



Zion I: Hospitality & Production Rider

This rider represents the general needs or preferences of the Artist. Please refer to the Agency Contract while reviewing this rider. If certain specific conditions of the rider will not be met or specific requested items not provided, the remainder of the terms and conditions must be acknowledged and adhered to. If there are discrepancies between the terms of the and this rider, the terms of the contract—as agreed to by Buyer and Agent— supersede those of the rider.

Unless stipulated otherwise below, and in context of the terms of the Agency Contract, all terms and conditions of this rider are to be negotiated directly with or approved by the Artist, Manager, Tour Manager or Production Manager (for production matters), in advance of the performance, as per below.

Acknowledging the preceding caveats, this rider is implicitly attached to the contract sent via email from Hoplite, LLC and hereby made part of the agreement between **Zion I** (“Artist”) and the “Venue” or “Buyer”

_____ for the performance on _____, 201_____.

*****All contact information and all promotional resources for Hoplite artists are linked in the email the contract was attached to and available at hoplitemusic.com.** If you have questions about promotion or production please direct them to the appropriate party by referring to the artist’s page at hoplitemusic.com.

GENERAL TERMS:

Security- Buyer shall guarantee proper security at all times to ensure the safety and privacy of Artist, Artist crew and guests, all equipment, and personal property from the beginning of load-in until the completion of load-out. Buyer will be held financially responsible for any loss due to lack of proper security.

Taping and Cameras ARE allowed. Photos, video, audio recordings and broadcasting of any sort, in any medium, that is intended for resale or profitable exploitation by any means is **only allowed** with Artist’s prior written consent. All film, tapes and content of any video or broadcast will be the property of Artist unless a waiver, release or mechanical licensing agreement is signed by Artist or Management in advance.

Artist retains the right to record (audio or video) or stream their performance or have it recorded for them, free of charge or limitation. Artist shall use their own recording gear if allowing a patch into the board poses a production issue for Buyer’s production advance contact. This recording is and will remain the exclusive property of Artist, and Buyer shall not restrict or inhibit this activity in any way unless a request to do so is made within three (3) weeks of Buyer’s receipt of the contract and rider link.

Promotion, Marketing & Billing- The spelling of Artist name is **Zion I**.

- All advertising or marketing materials, in any media, shall be subject to approval by Artist.
- Artists’ name must appear with the appropriate billing in all printed and online advertising, and must be mentioned in all television or radio spots.
- As support, Artist shall be afforded “very special guest” or “special guest” status, and included with headliner on the marquee and in all press releases, advertisements and marketing in any media.
- As a headliner, artist shall be advertised in accordance with the specific artwork or admats provided or linked to in the email to which the Agency Contract was attached.
- Buyer agrees to work directly with Artist’s marketing or management personnel on all marketing, and will—upon request and in a timely fashion—provide them with any local active media lists or contacts.
- Interviews, phoners, station IDs, etc. are to be scheduled only through Artist or Artist’s marketing or management personnel.
- Announce and on-sale dates are to be advanced with Artist’s marketing or management personnel.

- Advertising and marketing for public performances should begin no less than four (4) weeks prior to the event, unless agreed to otherwise, in writing, by Artist management or marketing personnel.
- Artist will not be associated with any sponsor, brand or endorsement without the advance written consent of Artist management, who shall have final approval of all sponsorships or endorsements.
- Buyer and affiliates agree to use marketing terminology or advertising language designated by and / or agreed to by Artist Manager.
 - Buyer agrees to **EXCLUDE** the words “Gangster” or “Rapper” in any and all description or marketing of the performance or the performers.
 - Approved terminology that best describes performance or the performers is:
 - Conscious Hip-Hop
 - Alternative Hip-Hop
 - Feel-Good Hip-Hop
 - Hip-Hop Soul

Support- Artist shall have approval over any support or opening acts performing with Artist, as well as over the billing afforded to any such support / opening acts.

A minimum of 15 complimentary tickets may be requested by Artist. Guest lists will be provided by (most likely on) the day of the performance. Management or Agency also reserve the right to request 10 additional complimentary tickets for Media or VIP guests. If venue offers fixed seating, artist comps are to receive VIP or front row center prime seating. Purchaser is liable for any lost or counterfeited tickets.

Artist and crew laminates must be honored and bearers provided with full Artist access, unless agreed to otherwise by Artist’s tour manager.

Artist and Tour Manager shall have reasonable access to the box office or ticketing area and shall be provided with verifiable ticket sales or attendance counts upon request.

Merchandise- Artist will be provided a lighted space and a table and chair to display and sell merchandise. This space must be adequate for a 4’x8’ table, a chair and room for a seller and inventory (approx.. 48 sq.’), and have an accessible electrical outlet for a lamp, laptop, etc.. Unless stipulated otherwise in the Contract, Artist will sell all merchandise and retain all proceeds.

Parking- Well-lit, FREE parking will be provided for any and all Artist vehicles, to be determined in advance.

Insurance- Buyer or Venue must carry public liability and property damage insurance with sufficiently high limits to adequately insure against bodily injury, death, or loss of or damage to property in connection with a part of the performance. Buyer and/or Venue shall also indemnify Artist against any and all loss, damage and/or destruction occurring to Artist, their employees, contractors and agents, and equipment at the venue, including but not limited to damage or destruction due to acts of God.

Hospitality:

Meals- Unless stipulated otherwise in the Contract, Buyer will provide a hot, well-balanced meal (with beverage—no fast food or pizza) for three (3-4) persons, per advance, to be scheduled in advance with the Artist’s tour manager. A meal buyout of \$25.00 per person (\$75-\$100 USD) is acceptable, and must be presented to Artist or tour manager at load-in. Ideally, Artist prefers all locally grown and produced products from sustainable sources, when possible—this applies to all green room items below, as well.

Dressing Room / Green Room- A clean, well-lit, private, lockable, air conditioned and / or heated (as appropriate to the market and seasonal conditions) dressing room—with a bathroom and shower, if available—will be provided for Artist and Artist crew’s or guests’ exclusive use. The “green room” shall be equipped with six to eight (6-8) chairs or seats, a table, garment rack and full-length mirror, as well as working electrical outlets and Wi-Fi, all at no additional cost to Artist. *NOTE: If there is not Wi-Fi available, Artist and / or tour manager MUST have free access to an Internet connection.*

The following prioritized list is to be provided in green room by sound-check:

- (1) case (24 bottles) of spring water (no Aquafina, Dasani, etc.)
- (6) coconut waters
- coffee service and assorted teas, with hot water, lemon, honey, sugar and creamers

- an assortment of fresh organic fruit (oranges, apples, bananas, strawberries, pears, dates, etc.)
- an assortment of fresh organic veggies (carrots, celery, broccoli, etc.) with dipping sauce
- an assortment of healthy (non-dairy) snacks, e.g. chips & hummus, granola bars, etc.
- (2) Red Bull energy drinks

***Please provide a bucket of ice for cooling beverages, potable ice for drinks, plates, utensils, cups and napkins, appropriate to the green room hospitality (or meals consumed in the green room).

*** **Please place (4) clean, dark colored hand / face towels at the side of the stage prior to performance.**

Lodging- Unless stipulated otherwise in the Contract, Buyer will provide two (2) double occupancy, non-smoking rooms (each with two (2) double or queen-sized beds) at a nearby established hotel chain, i.e. Comfort Inn, Holiday Inn, etc. for the evening of performance, and will provide Artist with a confirmation number when the show is advanced. ***Be sure to guarantee the rooms for late arrival and late checkout!***

IMPORTANT: For fly-ins shows, Buyer will provide the following, at no additional cost to Artist (if not included in the “all in” fee agreed to in the performance contract):

- round-trip airfare (for 3-4 people), per advance with Artist or Management.
NOTE: If Buyer is providing, but not arranging flights, Buyer shall provide adequate funds for Artist to purchase flights, in addition to any deposits provided for in the Agency contract.
- rooms, as per above, are to be provided for the evening of **and** the evening prior to the performance.
- ground transportation (from the airport to the hotel, the hotel to the venue, the venue to hotel and the hotel back to the airport), in the form of an SUV or van adequate to the needs, comfort and safety of Artist and crew, luggage and gear.

Accepted and Agreed-

	Date		Date
Buyer		Manager for Artist	

***NOTE: Artist’s production rider, stage plot and input list are provided below, so the pages can be printed separately and provided to your production team. This production rider is an integral part of, and hereby attached to this rider.

ZION I: Production Rider

***** MUST be advanced with** Steve Gaines (babazumbi@gmail.com), (510) 717-1784

Unless stipulated otherwise in the contract, the following minimal requirements are part of this agreement:

The minimum stage deck size for the Artist's performance shall be at least 15' wide by 12' deep with a 2' minimal elevation. The ideal stage size is 30' x 20', with a 2' minimal elevation. The stage and drum riser shall be of sturdy construction; flat, level and free of tripping hazards. The stage deck and sub-structure shall not have sag or bounce that would cause amplifiers, speaker stacks or lighting rigs to lean or sway. If the stage is not a permanent part of the venue, a loading ramp and an adequate set of stairs, both of safe and sturdy construction, should be provided. Outdoor stages should be properly covered to protect Artist and all equipment from the elements. No signage to be on or near stage without prior permission from Artist or management.

All production (and any backline) must be adequately powered, set-up and functional by Artist load-in.

Artist typically requires a minimum of forty-five (45) minutes from load-in until doors open to set up and sound check the show. Please provide loader assistance, if requested in advance, and ensure that Artist has access to the stage from load-in time, and that the stage is clear of clutter.

Artist may record the show from the FOH position, and requires a LR feed from the FOH for this purpose and for streaming, per advance.

Sound Reinforcement- Please make sure that every effort has been made to provide the following:

- **House Sound Speakers-** Buyer must supply a full, professional quality stereo sound system capable of producing average of 105 dB SPL for every seat in the audience. This should consist of a typical three (3) or four (4) way speaker system with all necessary amplifiers, crossovers, and processing. There must be a 32-band graphic equalizer on the house main sends.
 - **Front-of-House Console-** Buyer must supply a pro quality, fully functional console that can accommodate at least twenty four (24) channels.
 - Preferred consoles are: Midas, Crest, Soundcraft, and Allen & Heath. Console must include (2) multi-effects processors (Yamaha Rev 7, SPK 900 or comparable units).
 - Each input channel must be capable of 4-band sweepable equalization and (2) post-fade sends per channel.
- **Monitors-** *Artist will use their own in-ear monitors and requires (3) monitor mixes (with a graphic equalizer capable of 1/3 octave equalization for each mix) and effects must be assignable for each monitor channel (and onstage monitor wedges, if required (see below)).
 - *A separate monitor console is preferred, but monitors may be mixed at FOH position.
 - ** If—per advance with production contact—Artist chooses to use house monitors, they will require (3) bi-amped monitor wedges.
 - *** If touring with the live combo, Artist requires (5) monitor mixes, per above, (4) monitor wedges and a drum side fill with a sub-woofer that can handle high levels of kick and low end sound levels.
- **A “talk-back” mic is** required at primary vocal position for communication between backstage, FOH and lighting consoles.
- **International only:** conversation boxes from U.S.A. power to local power is required so equipment can receive AC.
- **Lighting-** Artist will utilize the venue's house lighting, provided there are:
 - some moving lights & specials for artists
 - assorted multi-color stage washes
 - cans are able to be re-focused according to the stage plot

If the house lights are not controlled from the by the house engineer, there will need to be a lighting director available from 30 minutes prior to doors until the conclusion of the event to operate the house lights.

Backline Requirements:

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1. (2) performance turntables
2. Serato box with Rane 57 mixer for Serato
3. (3) mics— (2) of them should be wireless
4. small table for laptop