



### **Iespecial Hospitality Rider**

This rider represents the general needs or preferences of the Artist. Please refer to the Agency Contract while reviewing this rider. If certain specific conditions of the rider will not be met or specific requested items not provided, the remainder of the terms and conditions must be acknowledged and adhered to. If there are discrepancies between the terms of the and this rider, the terms of the contract—as agreed to by Buyer and Agent— supersede those of the rider.

Unless stipulated otherwise below, and in context of the terms of the Agency Contract, all terms and conditions of this rider are to be negotiated directly with or approved by the Artist, Manager, Tour Manager or Production Manager (for production matters), in advance of the performance, as per below.

Acknowledging the preceding caveats, this rider is implicitly attached to the contract sent via email from Hoplite, LLC and hereby made part of the agreement between **Iespecial** (“Artist”) and

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“Venue” or “Buyer”

for the performance on \_\_\_\_\_, 201\_\_\_\_.

**\*\*\*All contact information and all promotional resources for Hoplite artists are linked in the email the contract was attached to and available at [hoplitemusic.com](http://hoplitemusic.com).** If you have questions about promotion or production please direct them to the appropriate party by referring to the artist’s page at [hoplitemusic.com](http://hoplitemusic.com).

### **GENERAL TERMS:**

**Security-** Buyer shall guarantee proper security at all times to ensure the safety and privacy of Artist, Artist crew and guests, all equipment, and personal property from the beginning of load-in until the completion of load-out. Buyer will be held financially responsible for any loss due to lack of proper security.

**Taping and Cameras ARE allowed.** Photos, video, audio recordings and broadcasting of any sort, in any medium, that is intended for resale or profitable exploitation by any means is **only allowed** with Artist’s prior written consent. All film, tapes and content of any video or broadcast will be the property of Artist unless a waiver, release or mechanical licensing agreement is signed by Artist or Management in advance.

**Artist retains the right to record (audio or video)** or stream their performance or have it recorded for them, free of charge or limitation. Artist shall use their own recording gear if allowing a patch into the board poses a production issue for Buyer’s production advance contact. This recording is and will remain the exclusive property of Artist, and Buyer shall not restrict or inhibit this activity in any way unless a request to do so is made within three (3) weeks of Buyer’s receipt of the contract and rider link.

**Promotion, Marketing & Billing-** The spelling of Artist name is **lespecial**. This is case sensitive, either all lower case or all caps, please.

- All advertising or marketing materials, in any media, shall be subject to approval by Artist.
- Artists' name must appear with the appropriate billing in all printed and online advertising, and must be mentioned in all television or radio spots.
- As support, Artist shall be afforded "very special guest" or "special guest" status, and included with headliner on the marquee and in all press releases, advertisements and marketing in any media.
- As a headliner, artist shall be advertised in accordance with the specific artwork or admats provided or linked to in the email to which the Agency Contract was attached.
- Buyer agrees to work directly with Artist's marketing or management personnel on all marketing, and will—upon request and in a timely fashion—provide them with any local active media lists or contacts.
- Interviews, phoners, station IDs, etc. are to be scheduled only through Artist or Artist's marketing or management personnel.
- Announce and on-sale dates are to be advanced with Artist's marketing or management personnel.
- Advertising and marketing for public performances should begin no less than four (4) weeks prior to the event, unless agreed to otherwise, in writing, by Artist management or marketing personnel.
- Artist will not be associated with any sponsor, brand or endorsement without the advance written consent of Artist management, who shall have final approval of all sponsorships or endorsements.
- Buyer and affiliates agree to use marketing terminology or advertising language designated by and / or agreed to by Artist Manager.

**Support-** Artist shall have approval over any support or opening acts performing with Artist, as well as over the billing afforded to any such support / opening acts.

**A minimum of 15 complimentary tickets** may be requested by Artist. Guest lists will be provided by (most likely on) the day of the performance. Management or Agency also reserve the right to request 10 additional complimentary tickets for Media or VIP guests. If venue offers fixed seating, artist comps are to receive VIP or front row center prime seating. Purchaser is liable for any lost or counterfeited tickets.

**Artist and crew laminates must be honored** and bearers provided with full Artist access, unless agreed to otherwise by Artist's tour manager.

**Artist and Tour Manager shall have reasonable access** to the box office or ticketing area and shall be provided with verifiable ticket sales or attendance counts upon request.

**Merchandise-** Artist will be provided a lighted space and a table and chair to display and sell merchandise. This space must be adequate for a 4'x8' table, a chair and room for a seller and inventory (approx.. 48 sq.'), and have an accessible electrical outlet for a lamp, laptop, etc.. Unless stipulated otherwise in the Contract, Artist will sell all merchandise and retain all proceeds.

**Parking-** Well-lit, FREE parking (two standard size parking spaces) will be provided for a large Sprinter van, allowing for room to load-in and out through the rear. Artist will stay in this parking spot for the duration of their time at the venue, unless other arrangements are made in advance.

**Insurance-** Buyer or Venue must carry public liability and property damage insurance with sufficiently high limits to adequately insure against bodily injury, death, or loss of or damage to property in

connection with a part of the performance. Buyer and/or Venue shall also indemnify Artist against any and all loss, damage and/or destruction occurring to Artist, their employees, contractors and agents, and equipment at the venue, including but not limited to damage or destruction due to acts of God.

### **Hospitality:**

**Meals-** Unless stipulated otherwise in the Contract, Buyer will provide a hot, well-balanced meal (with beverage—no fast food or pizza) for four (4) persons, per advance, to be scheduled in advance with the Artist’s tour manager. A meal buyout of \$25.00 per person (\$100 USD) is acceptable, and must be presented to Artist or tour manager at load-in. Ideally, Artist prefers all locally grown and produced products from sustainable sources, when possible—this applies to all green room items below, as well.

**Stage- Please place the following by the entrance to the stage, prior to the set:**

- (4) small, clean, dark towels
- (8) personal sized bottles of Spring water

**Dressing Room / Green Room-** A clean, well-lit, private, lockable, air conditioned and / or heated (as appropriate to the market and seasonal conditions) dressing room—with a bathroom and shower, if available—will be provided for Artist and Artist crew’s or guests’ exclusive use. The “green room” shall be equipped with six to eight (6-8) chairs or seats, a table, garment rack and full-length mirror, as well as working electrical outlets and Wi-Fi, all at no additional cost to Artist. *NOTE: If there is not Wi-Fi available, Artist and / or tour manager MUST have free access to an Internet connection.*

• **The following items (beverages and snacks are prioritized) are to be provided in green room by or before sound-check:**

- (2) gallons of cold spring water (no Dasani, etc.). If gallons are not available, (1) case of bottled water is fine, but we are trying to reduce waste and packaging.
- coffee service and assorted teas, with hot water, lemon, honey, sugar and cream
- (12) quality local craft beers
- (12) lighter beers—Heineken or Stella Artois preferred
- (1) bottle of quality tequila (Espolon, etc.)
- (4) coconut waters
- (6) bottles of yerba mate (tea, sparkling drinks, etc.)
- (4) Red Bull energy drinks
- (1) bag of corn tortilla chips
- (1) jar of salsa or guacamole (or both!)
- Hummus and pita chips
- An assortment of fresh organic sliced vegetables (carrots, peppers, celery, broccoli, etc.)
- An assortment of fresh organic fruit (oranges, apples, bananas, strawberries, pears, etc.)
- A bucket of ice to keep beverages cold
- Potable ice for drinks
- Plates, utensils, cups and napkins

**Lodging-** Unless stipulated otherwise in the Contract, Buyer will provide two (2) double occupancy, non-smoking rooms (each with two (2) queen-sized beds) at a nearby established hotel chain, i.e. Comfort Inn, Holiday Inn, etc. for the evening of performance, and will provide Artist with a confirmation number when the show is advanced. ***Be sure to guarantee the rooms for late arrival and late checkout!***

**IMPORTANT: For fly-in shows, Buyer will provide the following, at no additional cost to Artist (if not included in the “all in” fee agreed to in the performance contract):**

- round-trip airfare (for 4 people), per advance with Artist or Management.  
**NOTE:** If Buyer is providing, but not arranging flights, Buyer shall provide adequate funds for Artist to purchase flights, in addition to any deposits provided for in the Agency contract.

- rooms, as per above, are to be provided for the evening of **and** the evening prior to the performance.
- ground transportation (from the airport to the hotel, the hotel to the venue, the venue to hotel and the hotel back to the airport), in the form of an SUV or van adequate to the needs, comfort and safety of Artist and crew, luggage and gear.

**\*\*\*NOTE: Artist's production rider, stage plot and input list are provided as separate documents, so they can be provided to your production team. The production rider is an integral part of, and hereby attached to this rider.**

**Accepted and Agreed-**

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Buyer

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Date

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Manager for Artist

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Date