



Everett Bradley's Holidelic: Hospitality Rider

This rider represents the general needs or preferences of the Artist. Please refer to the Agency Contract while reviewing this rider. If certain specific conditions of the rider will not be met or specific requested items not provided, the remainder of the terms and conditions must be acknowledged and adhered to. If there are discrepancies between the terms of the contract and this rider, the terms of the contract—as agreed to by Buyer and Agent— supersede those of the rider.

Unless stipulated otherwise below, and in context of the terms of the Agency Contract, all terms and conditions of this rider are to be negotiated directly with or approved by the Artist, Manager, Tour Manager or Production Manager (for production matters), in advance of the performance, as per below.

Acknowledging the preceding caveats, this rider is implicitly attached to the contract sent via email from Hoplite, LLC and hereby made part of the agreement between **Everett Bradley's Holidelic** ("Artist") and the "Venue" or "Buyer"

_____ for the performance on _____, 201__.

*****All contact information and all promotional resources for Hoplite artists are linked in the email the contract was attached to and available at hoplitemusic.com.** If you have questions about promotion or production please direct them to the appropriate party by referring to the artist's page at hoplitemusic.com.

GENERAL TERMS:

Security- Buyer shall guarantee proper security at all times to ensure the safety and privacy of Artist, Artist crew and guests, all equipment, and personal property from the beginning of load-in until the completion of load-out. Buyer will be held financially responsible for any loss due to lack of proper security.

Taping and Cameras ARE allowed. Photos, video, audio recordings and broadcasting of any sort, in any medium, that is intended for resale or profitable exploitation by any means is **only allowed** with Artist's prior written consent. All film, tapes and content of any video or broadcast will be the property of Artist unless a waiver, release or mechanical licensing agreement is signed by Artist or Management in advance.

Artist retains the right to record (audio or video) or stream their performance or have it recorded for them, free of charge or limitation. Artist shall use their own recording gear if allowing a patch into the board poses a production issue for Buyer's production advance contact. This recording is and will remain the exclusive property of Artist, and Buyer shall not restrict or inhibit this activity in any way unless a request to do so is made within three (3) weeks of Buyer's receipt of the contract and rider link.

Promotion, Marketing & Billing- The spelling of Artist name is **Everett Bradley's Holidelic**. All advertising or marketing materials, in any media, shall be subject to approval by Artist Manager.

- Artists' name must appear with the appropriate billing in all printed and online advertising, and must be mentioned in all television or radio spots.
- Buyer agrees to work directly with Artist's marketing or management personnel on all marketing, and will—upon request and in a timely fashion—provide them with any local active media lists or contacts.
- Interviews, phoners, station IDs, etc. are to be scheduled only through Artist's management or marketing personnel.
- Announce and on-sale dates are to be advanced with Artist's management or marketing personnel.
- Advertising and marketing for public performances should begin no less than four (4) weeks prior to the event, unless agreed to otherwise, in writing, by Artist management or marketing personnel.

- Artist will not be associated with any sponsor, brand or endorsement without the advance written consent of Artist management, who shall have final approval of all sponsorships or endorsements.
- Buyer and affiliates agree to use marketing terminology or advertising language designated by and / or agreed to by Artist Manager.

A minimum of 20 complimentary tickets may be requested by Artist, unless stipulated otherwise by the terms of the Contract. Guest lists will be provided by (most likely on) the day of the performance. Management also reserves the right to request 5 additional complimentary tickets for Media or VIP guests. **Artist and crew laminates must be honored** and bearers provided with full Artist access, unless agreed to otherwise by Artist's tour manager.

Tour Manager shall have reasonable access to the box office or ticketing area and shall be provided with verifiable ticket sales or attendance counts upon request.

Merchandise- Artist will be provided a lighted space and a table and chair to display and sell merchandise. This space must be adequate for a 4'x8' table, a chair and room for a seller and inventory (approx.. 48 sq.'), and have an accessible electrical outlet for a lamp, laptop, etc.. Unless stipulated otherwise in the Contract, Artist will sell all merchandise and retain all proceeds.

Parking- Well-lit, FREE parking will be provided for Artist vehicle(s), per advance. Artist will stay in these parking spots for the duration of their time at the venue, unless other arrangements are made in advance.

Insurance- Buyer or Venue must carry public liability and property damage insurance with sufficiently high limits to adequately insure against bodily injury, death, or loss of or damage to property in connection with a part of the performance. Buyer and/or Venue shall also indemnify Artist against any and all loss, damage and/or destruction occurring to Artist, their employees, contractors and agents, and equipment at the venue, including but not limited to damage or destruction due to acts of God.

Hospitality:

Meals- Unless stipulated otherwise in the Contract, Buyer will provide a hot, well-balanced meal (preferably an option of chicken or fish) for thirteen or fifteen (13-15) people, per advance, to be scheduled in advance with the Artist's tour manager. No fast food, please. A meal buyout of \$20.00 per person (\$260-300 USD) is acceptable, and must be presented to tour manager at load-in. Ideally, band prefers all locally grown and produced products from sustainable sources, when possible—this applies to all items below.

Dressing Room- A well-lit, private, lockable dressing room, bathroom (with shower if available) and Wi-Fi must be provided for the duration of the evening, at no additional cost to Artist. If there is not Wi-Fi available, Artist and/or tour manager MUST have free access to an Internet connection.

- (1) large handle bottle of Jameson Whiskey
- (1) large handle bottle of Tito's Vodka
- (4) bottles each of quality red and white wine
- Plenty of cranberry and orange juice
- (2) cases of local craft beer
- (1) gallon of cold drinking water *if gallons are not available, (1) case of bottled water is fine, but we are trying to reduce waste and packaging
- (1) package of pitas
- (1) large container of organic hummus
- (1) large bowl of mixed nuts
- An assortment of fresh organic fruit (oranges, apples, bananas, strawberries, pears, dates, etc.)
- Assorted fresh organic veggies (carrots, tomatoes, celery, broccoli, cauliflower) with dipping sauces
- Plenty of coffee and assorted tea—please include sugar, honey, cream, milk

***Please provide a bucket of ice for cooling beverages, potable ice for drinks, plates, utensils, cups and napkins, appropriate to the green room hospitality (or meals consumed in the green room).

*** **Please place twelve (12) clean, dark colored hand / face towels at the side of the stage prior to performance.**

Lodging- Unless stipulated otherwise in the Contract, Buyer will provide twelve (12) single occupancy, non-smoking rooms (each with two (2) double or queen-sized beds) at a nearby established hotel chain, i.e. Comfort Inn, Holiday Inn, etc. for the evening of performance, and will provide Artist with a confirmation number when show is advanced. ***Be sure to guarantee the rooms for late arrival and late checkout!***

IMPORTANT: For fly-in shows, Buyer will provide the following, at no additional cost to Artist (if not included in the “all in” fee agreed to in the performance contract):

- round-trip airfare (for 13-15 people), per advance with Artist management.
NOTE: If Buyer is providing, but not arranging flights, Buyer shall provide adequate funds for Artist to purchase flights, in addition to any deposits provided for in the Agency contract.
- rooms, as per above, are to be provided for the evening of ***and*** the evening prior to the performance.
- ground transportation (from the airport to the hotel, the hotel to the venue, the venue to hotel and the hotel back to the airport), in the form of an SUV or van adequate to the needs, comfort and safety of Artist and crew, luggage and gear.

**We hope this rider explains the needs of the Artist in full. We appreciate your cooperation.
Accepted and Agreed-**

Buyer

Date

Agent or Manager for Artist

Date

*****NOTE: Artist’s production rider, stage plot and input list are provided as separate documents, so that they can be sent to your production team. The production rider is an integral part of, and hereby attached to this rider.**
