



NORTH AMERICAN TOURING  
CAREER ARTIST MANAGEMENT  
MARKETING & PROMOTION  
TECHNE RECORDS

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## Roxy Roca Hospitality & Production Rider

This rider is implicitly, if not explicitly, attached to the contract you were sent via email from an agent at Hoplite, for the performance of Roxy Roca

("Artist") on \_\_\_\_\_ 201\_\_\_\_, for / at

\_\_\_\_\_  
("Venue" or "Buyer", City, State)

Your cooperation in meeting these terms or guidelines will help to ensure that the Venue, Audience and Artist and will have the best possible experience. If there is a discrepancy, the terms of the contract supersede the terms of the rider. This rider represents the general needs of the artist, and the conditions of the rider must be understood even if certain specifics are not provided for in the contract. Every bit of contact information and all available promotional resources are available at [hoplitemusic.com](http://hoplitemusic.com). If you have questions, please direct them to the appropriate party by referring to the artist's page on [hoplitemusic.com](http://hoplitemusic.com).

Should you have questions about the contract terms, please contact the agent with whom you negotiated the terms. If you have questions about the rider, please first advance the performance with the Tour Manager.

### General Terms:

**Security-** Buyer shall guarantee proper security at all times to ensure the safety and privacy of Artist, Artist crew and guests, all equipment, and personal property from the beginning of load-in until the completion of load-out. Buyer will be held financially responsible for any loss due to lack of proper security.

**Taping and Cameras ARE allowed.** Video and Broadcasting of any sort, in any medium may be allowed only with the prior written consent of Artist or Artist's manager. Please advance this issue with Tour Manager. All film, tapes and content of any Video or Broadcast will be the property of Artist unless a waiver, release or mechanical license is signed in advance. **Artist retains the non-negotiable right to record (audio or video) their performance or have it recorded for them, free of charge or limitation.**

Artist shall use their own recording gear if allowing a patch into the board

poses a production issue for Buyer. This recording is the exclusive property of Artist, and Buyer shall not restrict or inhibit this activity in any way unless a request to do so is made when the contract and rider link are received by buyer.

**Billing-** Artists' name must appear with the appropriate billing in all printed advertising and must be mentioned in all radio spots. Billing is as follows: **Roxy Roca**. Artist shall be advertised in accordance with specific artwork/admat provided or linked to in the Agency performance contract email. Advertising (radio, posters, newspapers and marquee) for public performances should begin no less than two (2) weeks prior to the event, unless agreed to otherwise, in writing, by Artist management or marketing personnel.

**Support-** Support for all club performances, unless otherwise stipulated by the agency contract, shall be determined by Artist. If the venue desires an act to be on the bill, the support must be approved by Artist's management. This does not apply to special events and festivals.

**A minimum of 15 complimentary tickets** may be requested by Artist, unless stipulated otherwise by the terms of the Contract. Guest lists will be provided by (most likely on) the day of the performance. These tickets or guest list spots are generally for street teamers, as well as friends, and we ask that you honor this that we may best promote our date with you. Management also reserves the right to request 5 additional

complimentary tickets for Media or VIP guests. **Artist and crew laminates must be honored** and bearers provided with full Artist access, unless agreed to otherwise by Artist's tour manager.

**Tour Manager shall have reasonable access** to the box office or ticketing area and shall be provided with verifiable ticket sales or attendance counts upon request.

**Merchandise-** Artist will be provided a lighted space and a table to display and sell merchandise. This space must be adequate for a 5'x8' table and have an electrical outlet accessible for a lamp, etc. (approx.. 40 sq.'. Unless stipulated otherwise in the Contract, Artist will sell all merchandise and retain all proceeds.

**Parking-** Well-lit, FREE parking for a 36' tour bus (roughly 2 standard parking spaces) **must** be provided in close proximity to venue (for load-in and load-out) and must be available from load-in to load-out. Parking spot must be level. The vehicle is long, wide, and makes wide turns, so please take this into account. Any parking location that requires many tight turns to reach may be difficult for us to access.

**Insurance-** Buyer or Venue must carry public liability and property damage insurance with sufficiently high limits to adequately insure against bodily injury, death, or loss of or damage to property in connection with a part of the performance. Buyer and/or Venue shall also indemnify Artist against any and all loss, damage and/or destruction occurring to Artist, their employees, contractors and agents, and equipment at the venue, including but not limited to damage or destruction due to acts of God.

**Hospitality:**

**Meals-** Unless stipulated otherwise in the Contract, Buyer will provide a hot, well-balanced meal (with beverages) for (7) seven people, to be scheduled in advance with the Artist's tour manager. Artist requires (5) five vegan meals (no meat / fish / eggs / dairy). A meal buyout of \$15.00 per person is preferred (\$105 USD), which must be presented to Artist tour manager at load-in.

**Dressing Room-** A well-lighted, private, lockable dressing room and bathroom (with shower if available) must be provided for the duration of the evening, at no addition cost to Artist.

If there is not WiFi available, Artist and/or tour manager **MUST** have free access to a phone and an internet connection, if requested.

The following (prioritized) items should be placed in dressing room prior to sound check.

- (7) small, clean, towels for stage (to be returned after the show)
- (2) gallons of cold SPRING WATER (a case of bottles is an acceptable alternative)
- (1) bowl of fresh fruit & veggies (seasonal if available)
- (1) large bowl of tortilla chips
- (1) bottle of local salsa

**\*\*\*Please provide** plates, utensils, cups and napkins, as well as the buckets of cooling and potable ice.

**Lodging-** Unless stipulated otherwise in the Contract, Buyer will provide a \$200 lodging buy-out, or as an alternative, two (2) non-smoking rooms with (2) double or queen sized beds, a refrigerator and microwave at a nearby (within 10 miles of the venue) nationally recognized hotel chain, i.e. Comfort Inn, Holiday Inn, etc. (2 star minimum) for the evening of performance, and will provide Artist with a confirmation number when show is advanced. **Be sure to guarantee the rooms for late arrival and late check-out!**

**We hope this rider explains the needs of the Artist in full. We appreciate your cooperation.**

**Accepted and Agreed-**

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Buyer	Date	Agent or Manager for Artist	Date
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**\*\*\*NOTE: Artists production rider, stage plot and input list are provided below, so the pages can be printed separately and provided to your production team. The production rider is an integral part of this rider.**

**\*\*\*Artist's production needs MUST be advanced\*\*\***

**ROXY ROCA PRODUCTION / TECH RIDER \*\*\*Artist's production needs MUST be advanced\*\*\***

**Unless stipulated otherwise in the contract,** the following is required and is a part of the agreement:

- Buyer must provide PA and a front-of-house engineer, from load-in to load-out.
- Artist provides all mics, stands, clips and cables, and all lines run into their splitter. Specifically, Artist provides:
  - Lead vocals: wireless mic (**Shure Beta 58**) and stand (take output from their splitter snake).
  - Horns: wireless mics (all **Shure Beta 98**) for sax and trumpet (outputs from their splitter snake).
  - Guitar vocals: mic (**Audix OM3**) and stand (output from our splitter snake).
  - Guitar amp: mic (**Sennheiser e609**) and mic stand (output from our splitter snake).
  - Bass amp: direct XLR (direct output from their splitter snake).
  - Drums: kick (**AKG D112**), snare (**AKG C518**), rack tom (**AKG C518**), floor tom (**AKG C518**), overhead (**AKG C1000** mono overhead on hi-hat side) mics (outputs from their splitter snake).
  - \*Venue FOH may supplement as needed (e.g., add a dedicated hi-hat mic, stereo overheads, snare bottom mic, etc.) or double up in some cases (e.g., a different mic for kick drum, etc.).
- Artist provides their own in-ear monitor system and creates their own mix that is completely independent of the house PA system. They provide a splitter snake with 11 labeled outputs. Venue FOH engineer can plug these outputs directly into the house PA system (see below). For reference, the input list is as follows:
  1. Kick
  2. Snare
  3. Rack Tom
  4. Floor Tom
  5. Overhead
  6. Bass
  7. Guitar
  8. Alto Sax
  9. Trumpet
  10. Lead vocals
  11. Guitar vocals
- Artist requires no back-line equipment and WILL NOT use back-line if they choose not to. Artist backline includes:
  - Drums - 5 piece kit with hi-hats, 2 crash cymbals, hi-hat, and ride cymbal
  - Bass - Ashdown Drophead 30 watt 1x15 combo tube amp with XLR direct out
  - Guitar - Swart Atomic Space Tone Pro 20 watt 1x12 combo tube amp
- Artist requires a full sound check of at least 40 minutes.
- With regards to equipment sharing, Artist will not share any equipment with other acts on the bill, unless arrangements are made in advance with Tour Manager. If Artist is headlining, Artist WILL NOT strike any gear from the stage, and WILL NOT move instruments and equipment if they deem it to be burdensome, problematic or unnecessary.
- Stage: Ideal: 20' wide by 16' deep. Acceptable: 16' wide by 12' deep. Artist can perform on a stage as small as 12' wide by 8' deep, but this does affect the performance (not much room to move). The stage and drum riser shall be of sturdy construction; flat, level and free of tripping hazards. The stage deck and sub-structure shall not have sag or bounce that would cause amplifiers, speaker stacks or lighting rigs to lean or sway. Preferred stage elevation is to be a minimum of 24" above surrounding floor or grade. If the stage is not a permanent part of the venue, a loading ramp and an adequate set of stairs, both of safe and sturdy construction, should be provided. Outdoor stages should be properly covered to protect Artist and all equipment from the elements.

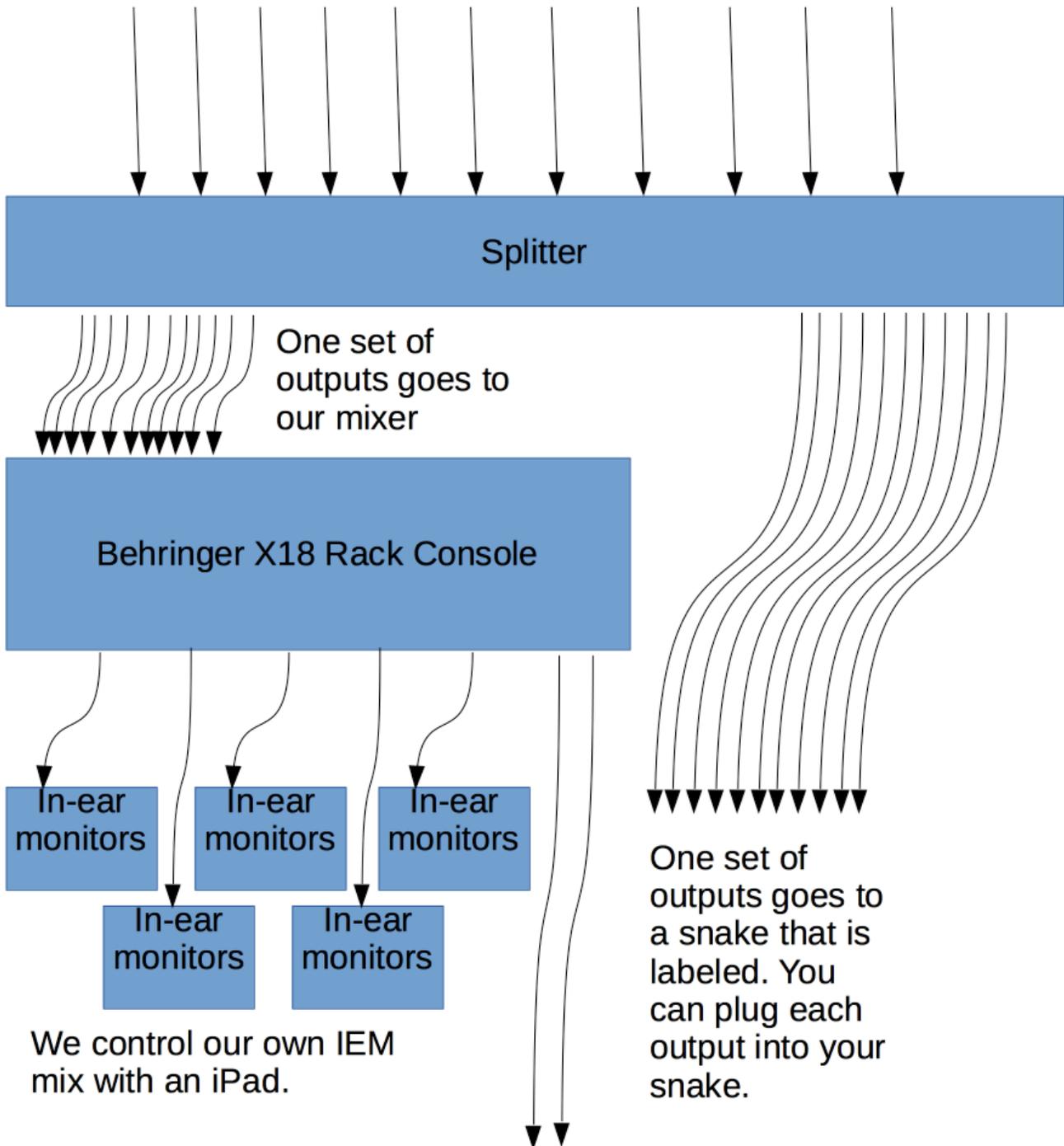
Production and Tour Manager:

Christopher Reynolds

production@roxyroca.com

512-924-5169

We provide all mics, stands, and mic cables. All lines run to our splitter.



**Option:** instead of running individual outputs to house mixer, take L/R outputs from our mixer and run them to main speakers and poweramps. We can provide FOH mix from our console.

# ROXY ROCA STAGE PLOT (see rider for further info and advance contact)

**Royce's  
Alto  
Sax**

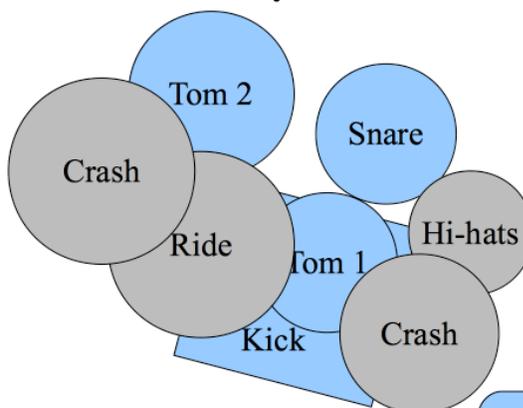


Horns use their own wireless mics (output from split snake)

**Austin's  
Trumpet**



**Ryan's Drums**



**Erik's Bass**

XLR line out  
(from split snake)

**Wireless  
Receiver  
Rack**



15' splitter snake output can plug right into PA stage box. Cables are labeled (11 outputs total)

We mic kick, snare, tom 1, tom 2, plus 1 overhead to send to in-ear monitors (outputs from split snake).

**Errol's Guitar**

Mic cab  
(1x12 in middle, take output from split snake)

We have our own in-ear monitors and provide our own mixes for that. Just take our outputs from our splitter snake to run to FOH mixer.



He uses his own mic and mic stand

**Taye's Vox**



He uses his own mic and mic stand

**Errol's Vox**