



### **lespecial: Hospitality & Production Rider**

This rider is implicitly attached to the contract you were sent via email from an agent at Hoplite, and hereby made part of the agreement between **lespecial** ("Artist") and the "Venue" or "Buyer" listed below,

\_\_\_\_\_ for the performance  
on \_\_\_\_\_, 201\_\_.

**Please refer to the email and contract for questions pertaining to terms of the agreement.** If there are discrepancies between the contract and what is contained in this rider, the terms of the contract remain in effect. Regardless, this rider represents the general needs or requirements of the artist, and they need to be understood even if certain specifics will not be met or provided. For example, if the contract states "Buyer to provide limited beverage hospitality", the specifics of the hospitality requested in this rider may be disregarded. Should you have any problems in fulfilling the terms and conditions of this rider, please contact Tour Manager.

**\*\*\*All contact information and all promotional resources for Hoplite artists are linked in the email the contract was attached to and available at [hoplitemusic.com](http://hoplitemusic.com).** If you have questions about promotion or production please direct them to the appropriate party by referring to the artist's page at [hoplitemusic.com](http://hoplitemusic.com).

#### **General Terms:**

**Security-** Buyer shall guarantee proper security at all times to ensure the safety and privacy of Artist, Artist crew and guests, all equipment, and personal property from the beginning of load-in until the completion of load-out. Buyer will be held financially responsible for any loss due to lack of proper security.

**Taping and Cameras ARE allowed.** Video and Broadcasting of any sort, in any medium may be allowed only with Artist's prior consent. Please advance this issue with Tour Manager. All film, tapes and content of any Video or Broadcast will be the property of Artist unless a waiver, release or mechanical license agreement is signed by Artist or Management in advance.

**Artist retains the non-negotiable right to record (audio or video) their performance or have it recorded for them, free of charge or limitation.** Artist shall use their own recording gear if allowing a patch into the board poses a production issue for Buyer. This recording is the exclusive property of Artist, and Buyer shall not restrict or inhibit this activity in any way unless a request to do so is made when the contract and rider link are received by buyer.

**Billing-** Artists' name must appear with the appropriate billing in all printed advertising and must be mentioned in all radio spots. Billing is as follows: **lespecial**. Artist shall be advertised in accordance with specific artwork/admat provided or linked to in the Agency performance contract email. All advertising or audio / video spots shall always be subject to Artist's approval. Advertising (radio, posters, newspapers and marquee) for public performances should begin no less than two (2) weeks prior to the event, unless agreed to otherwise, in writing, by Artist management or marketing personnel.

**Support-** Support for all club performances, unless otherwise stipulated by the agency contract, shall be determined by Artist. If the venue desires an act to be on the bill, the support must be approved by Artist's management. This does not apply to special events and festivals.

**A minimum of 12 complimentary tickets** may be requested by Artist, unless stipulated otherwise by the terms of the Contract. Guest lists will be provided by (most likely on) the day of the performance. These tickets or guest list spots are generally for street teamers, as well as friends, and we ask that you honor this that we may best promote our date with you. Management also reserves the right to request 5 additional complimentary tickets for Media or VIP guests. **Artist and crew laminates must be honored** and bearers provided with full Artist access, unless agreed to otherwise by Artist's tour manager.

**Tour Manager shall have reasonable access** to the box office or ticketing area and shall be provided with verifiable ticket sales or attendance counts upon request.

**Merchandise-** Artist will be provided a lighted space and a table and chair to display and sell merchandise. This space must be adequate for a 5'x8' table and have an electrical outlet accessible for a lamp, etc. (approx.. 40 sq.'.). Unless stipulated otherwise in the Contract, Artist will sell all merchandise and retain all proceeds.

**Parking-** Well-lit, FREE parking for one (1) 15-passenger van (approx. 3 standard parking spaces), allowing room to load out of the rear) **must** be provided in close proximity to venue and must be available from load-in to load-out.

**Insurance-** Buyer or Venue must carry public liability and property damage insurance with sufficiently high limits to adequately insure against bodily injury, death, or loss of or damage to property in connection with a part of the performance. Buyer and/or Venue shall also indemnify Artist against any and all loss, damage and/or destruction occurring to Artist, their employees, contractors and agents, and equipment at the venue, including but not limited to damage or destruction due to acts of God.

### **Hospitality:**

**Meals-** Unless stipulated otherwise in the Contract, Buyer will provide a hot, well-balanced meal (with beverage) for four (4), no fast food or pizza, to be scheduled in advance with the Artist's tour manager. A meal buyout of \$20.00 per person (\$80 USD) is acceptable, and must be presented to tour manager at load-in. Ideally, band prefers all locally grown and produced products from sustainable sources, when possible—this applies to all items below.

**Dressing Room-** A well-lighted, private, lockable dressing room, bathroom (with shower if available) and WiFi must be provided for the duration of the evening, at no additional cost to Artist. If there is not WiFi available, Artist and/or tour manager **MUST** have free access to an internet connection.

- (2) gallons of cold SPRING WATER (no Dasani, etc.). \*if gallons are not available, (2) cases of bottled water are fine, but we are trying to reduce waste and packaging
- (2) cases of quality local craft beer
- (1) Bottle Makers Mark Whiskey
- (1) Corn Tortilla Chips
- (1) Jar of Salsa
- Hummus and Pita Chips
- An assortment of fresh organic sliced vegetables (carrots, peppers, broccoli, etc.)
- an assortment of fresh organic fruit (oranges, apples, bananas, strawberries, pears, etc.)

\*\*\*Please provide a bucket of ice for beverages, potable ice for drinks, plates, utensils, cups and napkins.



# lespecial inputs and stage plot 2016 !

## INPUTS

<p><b><u>DRUM WORLD</u></b></p> <ol style="list-style-type: none"> <li>1. KICK</li> <li>2. SNARE (</li> <li>3. SIDE SNARE 1</li> <li>4. SIDE SNARE 2</li> <li>5. HAT</li> <li>6. RACK TOM</li> <li>7. RACK TOM 2</li> <li>8. FLOOR TOM</li> <li>9. FLOOR TOM 2</li> <li>10. OHL</li> <li>11. OHR</li> <li>12. OCTOBON 1</li> <li>13. OCTOBON 2</li> <li>14. SPD DRUM PAD <b>DI***</b></li> <li>15. VOCAL ***</li> </ol>	<p><b><u>BASS WORLD</u></b></p> <ol style="list-style-type: none"> <li>16. BASS (<b>Direct out</b>)</li> <li>17. BASS AMP (<b>D112 or Beta52</b>)</li> <li>18. MICROKORG BASS SYNTH <b>DI***</b></li> <li>19. VOCAL</li> </ol>
<p><b><u>GUITAR WORLD</u></b></p> <ol style="list-style-type: none"> <li>20. ALESIS KEYBOARD <b>DI***</b></li> <li>21. SAMPLER <b>DI***</b></li> <li>22. GUITAR AMP</li> <li>23. VOCAL (w hall reverb!!) ***uu</li> <li>24. possible "sit in" mic for horn or guitar " "</li> </ol>	<p><b><u>Monitors: (3 mixes)</u></b></p> <p>Drum World: All DIs in monitor, Drum vocal, a little guitar/bass vocal, a little bass, medium amount of guitar (<b>for select songs w guitar looping</b>)</p> <p>Bass World: MICROKORG! Bass Vocal. A little of the other DIs.</p> <p>Guitar world: All DIs but mostly Alesis/Sampler, guitar vocal, sometimes a little guitar (too much will create feedback with the hollowbody guitar)</p>

General Mix: Bass and Drums prominent, Guitar matched a la Primus. Guitar vocal NOT TOO LOUD IN HOUSE, Blend with instruments.

Hall Reverb on vocals.

Club shows: Requires at least 21 input mixer, subwoofers.

