



HOSPITALITY & TECH RIDER

Dressing Room

1. One clean, comfortable, and private dressing room that is well heated and air-conditioned.
2. At least one security guard at entrance to dressing room ensuring only band, crew and authorized guests have access to the area. This must be provided at no extra cost to the band.
3. (6) clean white hand towels (no bar rags).

Food & Beverages (for 6 touring members)

1. (6) Hot meals, organic when available, for band and crew, or a \$20 buy out per person totaling \$120.
2. (24) beers, Mixture of Coronas, local craft IPAs, Pale Ales preferred or equivalent in drink tickets.
3. (12) Red Bull energy drinks.
4. One case of bottled spring water. No 'purified', e.g. Evian, Dasani, etc.
5. One 6 pack of Sparkling water - San Pellegrino preferred.
6. Assortment of teas including Jasmine and Throat coat w/ a hot water maker and cups.
7. Coffee with coffeemaker and cups.
8. Assorted Organic Fresh Fruit - Grapefruit, Blueberries, Raspberries, Bananas.
9. Organic Granola.
10. Coconut Milk.

11. Chips, salsa (medium), hummus and veggie spread - preferably local products.

Lodging: (3) Double hotel rooms (non-smoking) at an established hotel chain (Holiday Inn, Marriott, Best Western, etc.). These should be reserved for the evening of the performance with an early check in and a late check out.

Parking: One safe, reserved parking spot near the load in area of the venue for (1) 15 passenger van and trailer for the duration of load in, show and load out.

Merchandise: Artist touring crew includes a merchandise seller. Purchaser will provide a well lit space and table for artist merchandise in line of sight of stage prior to doors opening. Merchandise space and vending will be available until at least 30 minutes after show.

Guest List/Comp Tickets: Artist requires at least (20) complimentary tickets when headlining or co-billed, and (10) complimentary tickets when supporting.

Production (Stage Plot & Input List attached below on a separate page)

1. Purchaser agrees to provide a working sound system with at least (4) monitor wedges and (4) individual monitor mixes.
2. Artist provides touring sound engineer that maintains complete control over sound board which artist *may* provide. We are happy to work alongside the house engineer but please understand our sound engineer knows our inner workings and will enable the best sound possible for the audience in accordance with our show.
3. Limiters, Gates, or Compression added to Front of House speakers must be made clear and agreed to before sound check begins.
4. If Artist is to perform outside, then Purchaser must provide adequate protection from the elements (sun, cold, wind, rain, dust, water and condensation) for Artist and equipment, or accept a cleaning or repair fee for failing to provide adequate protection from the elements.
5. Purchaser will provide adequate, professional stage lighting and an experienced lighting designer who is familiar with the lighting rig.
6. These items and crew requests are part of the band's preparation for a great show. They are happy to be flexible upon the advancement of this rider and appreciate all hospitality that is provided. Thank you for hosting Jon Wayne & The Pain and please direct all day of questions to: Jon @ 612-298-6520 or jonwayneandthepain@gmail.com

Buyer

Artist

***The Stage Plot & Input List Provide Below are a part of this rider. Please be sure your house production techs have been provided with both the attached stage plot & input list and the specs above.**

Jon Wayne & The Pain- Stage Plot & Input List

Please address questions to: Jon @ 612-298-6520 or jonwayneandthepain@gmail.com

			<ul style="list-style-type: none"> 11 EWI (electronic wind instrument) 12 Sax clip on mic 13 Guitar Mic 14 Guitar DI 15 Jon's Vox (GTR) 16 Teeto Vox (Drums) 17 Weston Vox (Sax) 	<ul style="list-style-type: none"> 1 Kick 2 Snare 3 Hat 4 Rack Tom 5 Floor Tom 6 Overhead 7 Bass DI 8 Sub Bass (Synth) DI 9 CPU Left DI 10 CPU Right DI
--	--	--	---	---