



NORTH AMERICAN TOURING
CAREER ARTIST MANAGEMENT
MARKETING & PROMOTION
TECHNE RECORDS

Tom Baggott
President / CEO / Senior Agent / Artist Manager
802.497.3451
majortom@hoplitemusic.com

Matt Kolinski
Vice President / Director of Agency Operations
802.497.3453
matt@hoplitemusic.com

Cara Baggott
Administrator / Contracts & Deposits
802.497.3460
cara@hoplitemusic.com

Kyle Hannon
Director of Marketing & Promotion / Artist Manager
802.497.3458
kyle@hoplitemusic.com

Allen Roper
Agent
802.497.3068
allen@hoplitemusic.com

Matt Washburn
Agent
802.497.1841
washburn@hoplitemusic.com

HOPLITE, LLC
115 College Street, Second Floor
Burlington, VT 05401

WWW.HOPLITEMUSIC.COM

Jonathan Scales Fourchestra Hospitality & Production Rider

IMPORTANT NOTE TO PROMOTERS

This rider is implicitly, if not explicitly, attached to the contract you were sent via email from an agent at Hoplite. If there is a discrepancy, the terms of the contract supersede the terms of the rider. For example, if the contract states "Buyer to provide limited beverage hospitality", the specifics of the hospitality requested in the rider may be disregarded. Please refer to the email and contract for questions pertaining to terms of the agreement. This rider represents the general needs or requirements of the artist, and the general conditions of the rider need to be understood even if certain specifics are not provided for in the contract.

***Every bit of contact information and all available promotional resources for every artist represented by Hoplite is available at hoplitemusic.com. The website is very easy to navigate. If you have questions about promotion or production (or anything unrelated to booking the artist) please direct them to the appropriate party by referring to hoplitemusic.com.

This rider between **Jonathan Scales Fourchestra** ("Artist") and

("Venue" or "Buyer")

for the performance on _____, 201____, is hereby made part of the agreement. Your cooperation in meeting the guidelines found within this agreement is appreciated to help insure the Venue, Artist and Audience the best possible experience. Should you have any problems in fulfilling this rider, please contact Tour Manager.

General Terms:

Security- Buyer shall guarantee proper security at all times to ensure the safety and privacy of Artist, Artist crew and guests, all equipment, and personal property from the beginning of load-in until the completion of load-out. Buyer will be held financially responsible for any loss due to lack of proper security.

Taping and Cameras ARE allowed. Video and Broadcasting of any sort, in any medium may be allowed only with Artist's prior consent. Please advance this issue with Tour Manager. All film, tapes and content of any Video or Broadcast will be the property of Artist unless a waiver, release or mechanical license agreement is signed by Artist or Management in advance.

Artist retains the non-negotiable right to record (audio or video) their performance or have it recorded for them, free of charge or limitation. Artist shall use their own recording gear if allowing a patch into the board poses a production issue for Buyer. This recording is the exclusive property of Artist, and Buyer shall not restrict or inhibit this activity in any way unless a request to do so is made when the contract and rider link are received by buyer.

Billing- Artists' name must appear with the appropriate billing in all printed advertising and must be mentioned in all radio spots. Billing is as follows: **Jonathan Scales Fourchestra**. Artist shall be advertised in accordance with specific artwork/admat provided or linked to in the Agency performance contract email. All advertising or audio / video spots shall always be subject to Artist's approval. Advertising (radio, posters, newspapers and marquee) for public performances should begin no less than two (2) weeks prior to the event, unless agreed to otherwise, in writing, by Artist management or marketing personnel.

Support- Support for all club performances, unless otherwise stipulated by the agency contract, shall be determined by Artist. If the venue desires an act to be on the bill, the support must be approved by Artist's management. This does not apply to special events and festivals.

A minimum of 12 complimentary tickets may be requested by Artist, unless stipulated otherwise by the terms of the Contract. Guest lists will be provided by (most likely on) the day of the performance. These tickets

or guest list spots are generally for street teamers, as well as friends, and we ask that you honor this that we may best promote our date with you. Management also reserves the right to request 5 additional complimentary tickets for Media or VIP guests. **Artist and crew laminates must be honored** and bearers provided with full Artist access, unless agreed to otherwise by Artist's tour manager.

Tour Manager shall have reasonable access to the box office or ticketing area and shall be provided with verifiable ticket sales or attendance counts upon request.

Merchandise- Artist will be provided a lighted space and a table to display and sell merchandise. This space must be adequate for a 5'x8' table and have an electrical outlet accessible for a lamp, etc. (approx.. 40 sq.'.). Unless stipulated otherwise in the Contract, Artist will sell all merchandise and retain all proceeds.

Parking- Well-lit, FREE parking for one (1) 15 passenger van ((1) standard parking space) **must** be provided in close proximity to venue and must be available from load-in to load-out.

Insurance- Buyer or Venue must carry public liability and property damage insurance with sufficiently high limits to adequately insure against bodily injury, death, or loss of or damage to property in connection with a part of the performance. Buyer and/or Venue shall also indemnify Artist against any and all loss, damage and/or destruction occurring to Artist, their employees, contractors and agents, and equipment at the venue, including but not limited to damage or destruction due to acts of God.

Hospitality: Please provide green room hospitality (not meals) for AFTER the performance.

Meals- Unless stipulated otherwise in the Contract, Buyer will provide a hot, well-balanced meal (with beverage) for three (3), to be scheduled in advance with the Artist's tour manager. A meal buyout of \$15.00 per person (\$45 USD) is acceptable, and must be presented to tour manager at load-in.

Dressing Room- A well-lighted, private, lockable dressing room and bathroom (with shower if available) must be provided for the duration of the evening, at no addition cost to Artist.

If there is not WiFi available, Artist and/or tour manager **MUST** have free access to an internet connection.

The following (prioritized) items should be placed in dressing room prior to sound check.

- (3) Clean, hand-sized towels for stage; to be returned after the show
- (1) individual sized (12-16 oz.) chocolate milk (no YooHoo, please)
- granola and / or trail mix
- (12) bottles of cold SPRING WATER (no Dasani or the like, please)
- assorted cookies
- plenty of fresh brewed coffee, with cream and sugar
- bowl of fresh, assorted, organic fruit (seasonal if available)

Lodging- Unless stipulated otherwise in the Contract, Buyer will provide two (2) double occupancy hotel rooms, each with two (2) double or queen-sized beds, at a nearby established hotel chain, i.e. Comfort Inn, Holiday Inn, etc. for the evening of performance, and will provide Artist with a confirmation number when show is advanced. **Be sure to guarantee the rooms for late arrival and late check-out!**

We hope this rider explains the needs of the Artist in full. We appreciate your cooperation.

Accepted and Agreed-

Buyer	Date	Agent or Manager for Artist	Date
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*****NOTE: Artist's production rider, stage plot and input list are provided below, so the pages can be printed separately and provided to your production team. Despite appearing below the signature line, this production rider is an integral component of this rider.**

JONATHAN SCALES FOURCHESTRA PRODUCTION RIDER

*****Artist's production needs MUST be advanced*****

Production Advance Contact: Jonathan Scales (910) 578-0549 // jonathanleruescales@gmail.com

Unless stipulated otherwise in the contract, the following requirements are part of this agreement:

1. Buyer must provide PA, monitors and all mics, stands, clips and cables.
2. All sound and lights (or backline, if req'd) must be set-up and fully functional by Artist load-in.
3. Artist requires no back-line equipment and WILL NOT use back-line if they choose not to.
4. Artist will not share any equipment with other acts on the bill, unless arrangements are made in advance with Tour Manager. If Artist is headlining, Artist will NOT strike any gear from the stage, and WILL NOT move equipment if they deem it to be problematic or unnecessary.
5. Buyer must provide a front of house (FOH) and monitor engineer from load-in to load-out-- this can be one person with access to both positions to make adjustments during the performance.
6. Artist requires a full sound check of at least 40 minutes following load-in and stage set-up.
7. The following list does not include all cables, power provisions, and set-up personnel that must be provided to make the system fully functional. Please pay special attention to each of the elements in this rider, and if you feel that your existing system will not suffice for this event, please consult a professional audio company.
8. The minimum size stage deck for the Artist's performance shall be at least 15' wide by 12' deep. The ideal stage size is 20' x 20'. The stage and drum riser shall be of sturdy construction; flat, level and free of tripping hazards. The stage deck and sub-structure shall not have sag or bounce that would cause amplifiers, speaker stacks or lighting rigs to lean or sway. Preferred stage elevation is to be a minimum of 24" above surrounding floor or grade. If the stage is not a permanent part of the venue, a loading ramp and an adequate set of stairs, both of safe and sturdy construction, should be provided. Outdoor stages must be properly covered to protect Artist and all equipment from the elements.

Sound & Light Reinforcement- Please ensure that every effort has been made to provide the following:

- **House Sound Speakers-** Buyer must supply a full, professional quality stereo sound system capable of producing average of 105 dB SPL for every seat in the audience. This should consist of a typical three (3) or four (4) way speaker system with all necessary amplifiers, crossovers, and processing. There must be a 32-band graphic equalizer on the house main sends. Preferred speakers are Meyer, d & b, JBL and EAW.
- **Front-of-House Console-** Buyer must supply a professional, quality and fully functional console that can accommodate at least twenty (20) channels. Preferred consoles are: Midas, Crest, Soundcraft, and Allen & Heath. Each input channel must be capable of 3 band sweepable equalization. If this is an outdoor performance, adequate shielding from the elements (both rain and sun) must be provided.
- **Monitors-** Please speak with Tour Manager or Artist Management to discuss Monitor details.
 - A separate monitor console is preferred, but monitors may be mixed at FOH position.
 - There must be 3 separate monitor mixes with a graphic equalizer for each mix.
 - Please refer to the stage plot for specific monitor wedge or side-fill placement.
 - Please provide a subwoofer and wedge for the drum monitor that can handle high levels of kick and low end sound levels.
- **Lighting-** Please advance lighting needs with production manager. Artist will utilize the venue's house lighting, as long as there is a basic color stage wash (red and blue) and the cans are able to be re-focused according to the stage plot. If the house lights are not controlled from the by the house engineer, there will need to be a lighting director available from 30 minutes prior to doors until the conclusion of the event to operate the house lights. Ideally, there will be spots and spot operator(s).

Input List (stage plot attached on the following page):

Line 1- Steel drum overhead (left)- SM58 or better (vocal mics for steel drums)

Line 2- Steel drum overhead (right)- SM58 or better (vocal mics for steel drums)

Line 3- Vocal mic (SM 58 or better)

Line 4- Bass DI (not provided)

Line 5- Bass cabinet mic

Line 6- Kick drum

Line 7- Snare

Line 8- Hi-hat

Line 9- Rack tom 1

Line 10- Rack tom 2

Line 11- Floor tom

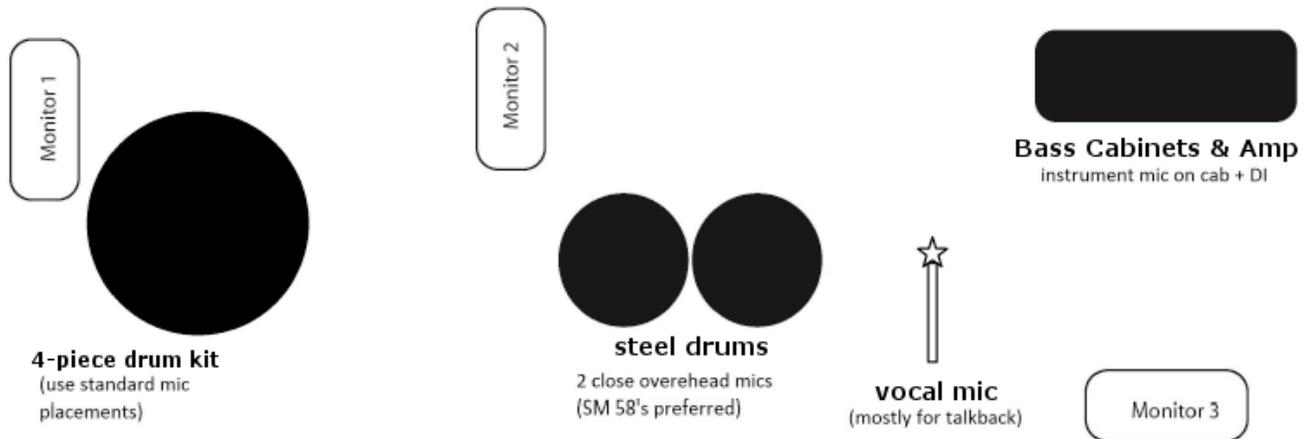
Line 12- Drum overhead (left)

Line 13- Drum overhead (right)

Line 14- guest channel (typically a horn, SM 57 or 58 or better)

Questions? Contact: Jonathan Scales (910) 578-0549 // jonathanleruescales@gmail.com

JONATHAN SCALES FOURCHESTRA | STAGE PLOT



NOTE TO FOH ENGINEER: If running a stereo FOH mix, please keep the 2 steel drum signals together in the center of the mix. Do not pan the pans!

STARTING NOTES FOR MONITOR MIXES

Monitor 1: mostly steel drums and bass + a little kick
Monitor 2: mostly steel drums + bass
Monitor 3: mostly bass + vocal

Production Contact:

Jonathan Scales
jonathan@jonscales.com
(910) 578-0549

updated: 20 OCT 2014