



Holidelic: Hospitality & Production Rider

This rider is implicitly attached to the contract you were sent via email from an agent at Hoplite, and hereby made part of the agreement between **Holidelic** ("Artist") and the "Venue" or "Buyer" listed below,

_____ for the performance on _____, 201_____.

Please refer to the email and contract for questions pertaining to terms of the agreement. If there are discrepancies between the contract and what is contained in this rider, the terms of the contract remain in effect. Regardless, this rider represents the general needs or requirements of the artist, and they need to be understood even if certain specifics will not be met or provided. For example, if the contract states "Buyer to provide limited beverage hospitality", the specifics of the hospitality requested in this rider may be disregarded. Should you have any problems in fulfilling the terms and conditions of this rider, please contact Tour Manager.

*****All contact information and all promotional resources for Hoplite artists are linked in the email the contract was attached to and available at hoplitemusic.com.** If you have questions about promotion or production please direct them to the appropriate party by referring to the artist's page at hoplitemusic.com.

General Terms:

Security- Buyer shall guarantee proper security at all times to ensure the safety and privacy of Artist, Artist crew and guests, all equipment, and personal property from the beginning of load-in until the completion of load-out. Buyer will be held financially responsible for any loss due to lack of proper security.

Taping and Cameras ARE allowed. Video and Broadcasting of any sort, in any medium may be allowed only with Artist's prior consent. Please advance this issue with Tour Manager. All film, tapes and content of any Video or Broadcast will be the property of Artist unless a waiver, release or mechanical license agreement is signed by Artist or Management in advance.

Artist retains the non-negotiable right to record (audio or video) their performance or have it recorded for them, free of charge or limitation. Artist shall use their own recording gear if allowing a patch into the board poses a production issue for Buyer. This recording is the exclusive property of Artist, and Buyer shall not restrict or inhibit this activity in any way unless a request to do so is made when the contract and rider link are received by buyer.

Billing- Artists' name must appear with the appropriate billing in all printed advertising and must be mentioned in all radio spots. Billing is as follows: **Holidelic**. Artist shall be advertised in accordance with specific artwork/admat provided or linked to in the Agency performance contract email. All advertising or audio / video spots shall always be subject to Artist's approval. Advertising (radio, posters, newspapers and marquee) for public performances should begin no less than two (2) weeks prior to the event, unless agreed to otherwise, in writing, by Artist management or marketing personnel.

Support- There is generally no support or any other artists on the bill. In the rare instances that support is added, support will be determined by Artist.

A minimum of 15 complimentary tickets may be requested by Artist, unless stipulated otherwise by the terms of the Contract. Guest lists will be provided by (most likely on) the day of the performance. Management or Agency also reserve the right to request 10 additional complimentary tickets for Media or VIP guests.

Artist and crew laminates must be honored and bearers provided with full Artist access, unless agreed to otherwise by Artist's tour manager.

Tour Manager shall have reasonable access to the box office or ticketing area and shall be provided with verifiable ticket sales or attendance counts upon request.

Merchandise- Artist will be provided a lighted space and a table and chair to display and sell merchandise. This space must be adequate for a 5'x8' table and have an electrical outlet accessible for a lamp, etc. (approx. 40 sq.'). Unless stipulated otherwise in the Contract, Artist will sell all merchandise and retain all proceeds.

Parking- Well-lit, FREE parking for TBD per advance, but it will likely be either a bus, or two 15-passenger vans, or a combination of (1) 15-passenger van and 3-4 cars or passenger vehicles.

Insurance- Buyer or Venue must carry public liability and property damage insurance with sufficiently high limits to adequately insure against bodily injury, death, or loss of or damage to property in connection with a part of the performance. Buyer and/or Venue shall also indemnify Artist against any and all loss, damage and/or destruction occurring to Artist, their employees, contractors and agents, and equipment at the venue, including but not limited to damage or destruction due to acts of God.

Hospitality:

Meals- Unless stipulated otherwise in the Contract, Buyer will provide a hot, well-balanced meal (with beverage) for thirteen or fourteen (13-14) per advance, no fast food or pizza, to be scheduled in advance with the Artist's tour manager. A meal buyout of \$15.00 per person (\$195-\$210 USD) is acceptable, and must be presented to tour manager at load-in. Ideally, band prefers all locally grown and produced products from sustainable sources, when possible—this applies to all items below.

Dressing Room- A well-lit, private, lockable dressing room, bathroom (with shower if available) and Wi-Fi must be provided for the duration of the evening, at no additional cost to Artist. If there is not Wi-Fi available, Artist and/or tour manager MUST have free access to an Internet connection.

*****IMPORTANT:** Artist requires a dressing area immediately adjacent to the stage, for quick costume changes. This area must be shielded from public view, with a path from the stage that is lit and free of impediments.

- (1) bottle Jameson Whiskey
- (1) bottle Tito Vodka
- Wine (red and white)
- Cranberry and Orange Juice
- (2) cases local craft beer
- (1) Gallon of cold drinking water *If gallons are not available, (1) case of bottled water is fine, but we are trying to reduce waste and packaging
- (1) Package of Pita
- Hummus
- Mixed Nuts
- An assortment of fresh organic fruit (oranges, apples, bananas, strawberries, pears, dates, etc.)
- An assortment of fresh organic veggies (carrots, tomatoes, celery, broccoli, cauliflower) with dipping sauce
- Fish and/or Chicken dinners (meals for 13 or 14 per advance)
- Coffee Service and assorted teas

*****Please provide a bucket of ice for beverages, potable ice for drinks, plates, utensils, cups and napkins.**

Lodging- Unless stipulated otherwise in the Contract, Buyer will provide eight (8) double occupancy, non-smoking rooms (each with two (2) double or queen-sized beds) at a nearby established hotel chain, i.e. Comfort Inn, Holiday Inn, etc. for the evening of performance, and will provide Artist with a confirmation number when show is advanced. ***Be sure to guarantee the rooms for late arrival and late checkout!***

Accepted and Agreed-

Buyer	Date	Agent or Manager for Artist	Date
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*****NOTE: Artist's production rider, stage plot and input list are provided below, so the pages can be printed separately and provided to your production team. This production rider is an integral part of this rider.**

HOLIDELIC

Production Rider

*****Production MUST be advanced with Adam Courtney: 202-406-0996; courtney.adam@gmail.com**

Unless stipulated otherwise in the contract, the following minimal requirements are part of this agreement:

The minimum stage deck size for the Artist's performance shall be at least 20' wide by 15' deep with one 8' wide x 8' deep x 6"-12" high drum riser if available. The ideal stage size is 30' x 20', with a 2' minimal elevation and an 8' wide x 8' deep x 12" high drum riser. The stage and drum riser shall be of sturdy construction; flat, level and free of tripping hazards. The stage deck and sub-structure shall not have sag or bounce that would cause amplifiers, speaker stacks or lighting rigs to lean or sway. If the stage is not a permanent part of the venue, a loading ramp and an adequate set of stairs, both of safe and sturdy construction, should be provided. Outdoor stages should be properly covered to protect Artist and all equipment from the elements.

All production (and any backline) must be adequately powered, set-up and functional by Artist load-in.

Artist typically requires four (4) hours from load-in until doors open to set up the show. Please ensure that they have access to the stage from load-in time, and that the stage is clear of clutter.

Artist requests two (2) sober and competent helpers (these may be house techs) to assist with load-in and load-out, building the stage set-up and light show and patching Artist's sound reinforcement into the house system.

Artist may record the show from the FOH position, and requires a LR feed from the FOH for this purpose and for streaming.

Sound Reinforcement- Please make sure that every effort has been made to provide the following:

-House Sound Speakers- Buyer must supply a full, professional quality stereo sound system capable of producing average of 105 dB SPL for every seat in the audience. This should consist of a typical three (3) or four (4) way speaker system with all necessary amplifiers, crossovers, and processing. There must be a 32-band graphic equalizer on the house main sends.

-Front-of-House Console- Buyer must supply a pro quality, fully functional console that can accommodate at least thirty two (32) channels. Preferred consoles are: Midas, Crest, Soundcraft, and Allen & Heath. Each input channel must be capable of 3-band sweepable equalization with delay and reverb for lead vocal.

-Monitors- Artist prefers (7) monitor mixes (with a graphic equalizer for each mix) and (8) monitor wedges (including a drum side fill with a sub-woofer that can handle high levels of kick and low end sound levels).

*A separate monitor console is preferred, but monitors may be mixed at FOH position.

Lighting- Artist will utilize the venue's house lighting, as long as there is a basic color stage wash (red and blue) and the cans are able to be re-focused according to the stage plot. If the house lights are not controlled from the by the house engineer, there will need to be a lighting director available from 30 minutes prior to doors until the conclusion of the event to operate the house lights.

Backline, Stage Plot, Input List & Monitor Info. Provided on separate pages below.

Holidelic Backline Requirements:

*****Backline MUST be advanced with Adam Courtney: 202-406-0996; courtney.adam@gmail.com**

Drums:

- 1 x Rack Tom 12"
 - 1 x Floor Tom 16"
 - 1 x Kick Drum 22"
 - 1 x Snare Drum 6 1/2" x 14" (can be Ludwig Supraphonic)
- All Toms must come with fresh new Remo Coated Ambassador Heads
Snares = Remo Reverse Dot Coated Heads.
Kick = Remo Powerstroke 3 Head on batter side, front should have a Mic Hole.

Hardware:

- 4 x Boom Cymbal Stands (3 Crash, 1 Ride)
 - 1 x High Hat Stand
 - 1 x Heavy Duty Snare Stand
 - 1 x Drum Seat
 - 1 x Yamaha or Pearl Chain Kick Drum Pedal
- All hardware must be fully functional and complete and with felts.

Zildjian "K" Cymbals pack:

- 1 x 16" Crash
- 2 x 18" Crashes
- 1 x 22" Light Ride
- 1 x Pair of 16" High Hats (or 14" if not available)

-Drum kit will need a drum rug.

-Drum Riser, 8' x 8' whenever possible.

Keyboards:

(2) mono or (1) stereo direct boxes

(2) two-tiered keyboard stands

keyboard amp

Bass Amp & Gear:

Ampeg 4x10 cabinet, and a Aguilar Hammer 500 bass head is preferred; alternates- GK 1001 RB bass head with a GK 4x10 cabinet

guitar stand

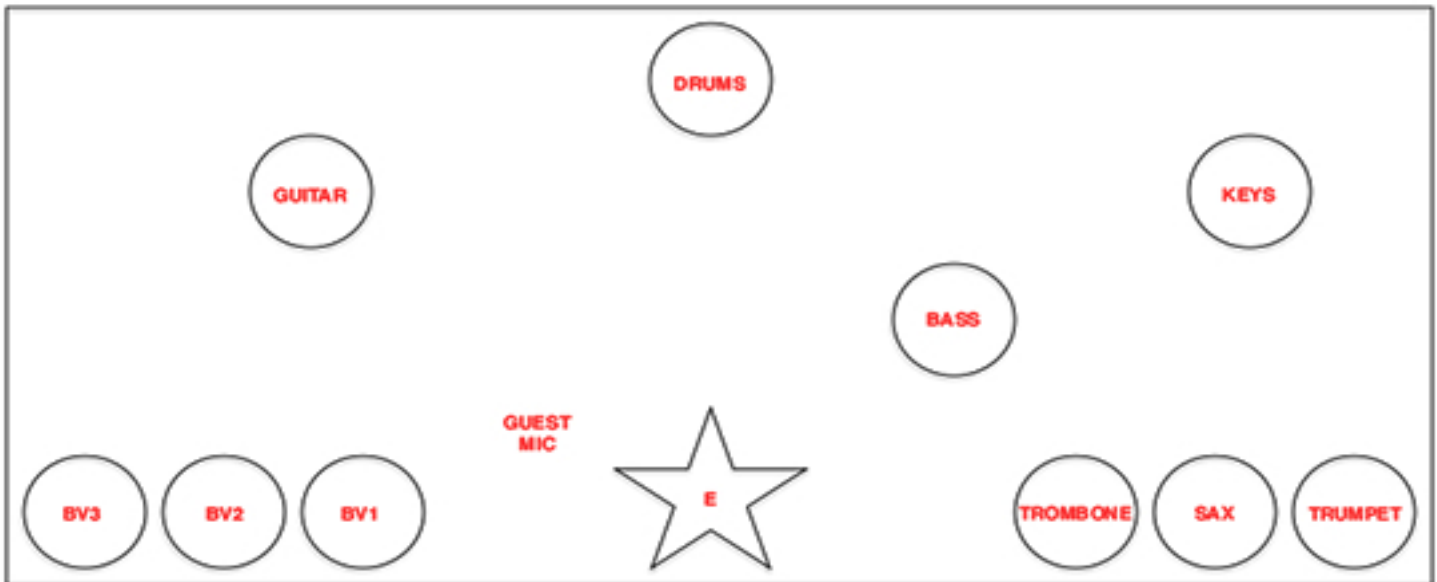
Guitar Amp & Gear:

Fender Blues Junior, alternatives are Fender Twin Reverb or Vox AC30

2 guitar stands

Holidelic Stage Plot & Input List

Stage Layout 2015



FOH:
 Aux 1: Tap Delay (Mono)
 Aux 2: TC DC Delay
 Aux 3: TC M1 Reverb
 Aux 4: Drum Reverb (Lexicon, TC, Yamaha)

MON:
 Holidelic uses 7 monitor mixes and 9 direct boxes

Artist	Everette Holidelic
Date	12/17/2014

Input List

Input	Box A	Input	Box B	
1	Kick 1	Beta 52	15 Keys L	DI
2	Snare	SM57	16 Keys R	DI
3	Hi Hat	SM81	17 Keys 2	DI
4	Rack 1	98	18 Bass 2?	DI
5	Rack 2	98	19 Trombone	SM58
6	Floor	98	20 Sax	SM58
7	OH L	SM81	21 Trumpet	SM58
8	OH R	SM81	22 Omnichord	DI
9	E Pad	DI	23	
10	Bass DI	DI	24	
11	Electric Guitar	SM57	25	
12			26	
13			27	
14			28	

Holidelic 2015

VENUE:

PRODUCTION CONTACTS:

LOAD/CHECK:
FOH: CONSOLE

DOORS:
OUTBOARD:

SHOW:

MON: CONSOLE

MIXES/WEDGES:

DI'S:

CH	INSTRUMENT	MICROPHONE	FOH INSERT
1	KICK	BETA52	Comp/Gate
2	SNARE	SM57	Comp
3	HH	SM81	
4	RACK TOM HI	BETA98/E604	Gate
5	RACK TOM LO	BETA98/E604	Gate
6	FLOOR TOM	BETA98/F604	Gate
7	OH SR	SM81	
8	OH SL	SM81	
9	CLAPS	DI 1	
10	BASS 1 Keith	DI 2	Comp
11	KEYS 1L Tommy	DI 3	Comp (link)
12	KEYS 1R	DI 4	Comp (link)
13	KEYS 2 Jonathan	DI 5	Comp
14	BASS 2 (Conrad if needed)	DI 6	Comp
15	EGTR 1 Vini	SM57/E609	Comp
16	HORN Trombone	SM58	Comp
17	HORN Sax	SM58	Comp
18	HORN Trumpet	SM58	Comp
19	OMNICHORD	DI 7	Comp
20	BV 1	RF 3(when possible)	Comp
21	BV 2	RF 4(when possible)	Comp
22	BV 3	RF 5(when possible)	Comp
23	EVERETT	RF 1(when possible)	Comp
24	MAIN GUEST/BACKUP	RF 2(when possible)	Comp
25	GUEST AMP(when needed)	SM57/E609	Comp
26	ACTR GUEST(when needed)	DI 8	Comp
27	FRONT DRUM DI (Alex)	DI 9	Comp