



NORTH AMERICAN TOURING  
CAREER ARTIST MANAGEMENT  
MARKETING & PROMOTION  
TECHNE RECORDS

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## Brothers Gow Hospitality & Production Rider

### \*\*\*IMPORTANT NOTE TO PROMOTERS\*\*\*

This rider is implicitly, if not explicitly, attached to the contract you were sent via email from an agent at Hoplite. If there is a discrepancy, the terms of the contract supersede the terms of the rider. For example, if the contract states "Buyer to provide limited beverage hospitality", the specifics of the hospitality requested in the rider may be disregarded. Please refer to the email and contract for questions pertaining to terms of the agreement. This rider represents the general needs or requirements of the artist, and the general conditions of the rider need to be understood even if certain specifics are not provided for in the contract.

\*\*\*Every bit of contact information and all available promotional resources for every artist represented by Hoplite is available at [hoplitemusic.com](http://hoplitemusic.com). The website is very easy to navigate. If you have questions about promotion or production (or anything unrelated to booking the artist) please direct them to the appropriate party by referring to [hoplitemusic.com](http://hoplitemusic.com).

This rider between **Brothers Gow** ("Artist") and

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("Venue" or "Buyer")

for the performance on \_\_\_\_\_, 201\_\_\_\_, is hereby made part of the agreement. Your cooperation in meeting the guidelines found within this agreement is appreciated to help insure the Venue, Artist and Audience the best possible experience. Should you have any problems in fulfilling this rider, please contact Tour Manager.

### **General Terms:**

**Security-** Buyer shall guarantee proper security at all times to ensure the safety and privacy of Artist, Artist crew and guests, all equipment, and personal property from the beginning of load-in until the completion of load-out. Buyer will be held financially responsible for any loss due to lack of proper security.

**Taping and Cameras ARE allowed.** Video and Broadcasting of any sort, in any medium may be allowed only with Artist's prior consent. Please advance this issue with Tour Manager. All film, tapes and content of any Video or Broadcast will be the property of Artist unless a waiver, release or mechanical license agreement is signed by Artist or Management in advance.

**Artist retains the non-negotiable right to record (audio or video) their performance or have it recorded for them, free of charge or limitation.** Artist shall use their own recording gear if allowing a patch into the board poses a production issue for Buyer. This recording is the exclusive property of Artist, and Buyer shall not restrict or inhibit this activity in any way unless a request to do so is made when the contract and rider link are received by buyer.

**Billing-** Artists' name must appear with the appropriate billing in all printed advertising and must be mentioned in all radio spots. Billing is as follows: **Brothers Gow**. Artist shall be advertised in accordance with specific artwork/admat provided or linked to in the Agency performance contract email. All advertising or audio / video spots shall always be subject to Artist's approval. Advertising (radio, posters, newspapers and marquee) for public performances should begin no less than two (2) weeks prior to the event, unless agreed to otherwise, in writing, by Artist management or marketing personnel.

**Support-** Support for all club performances, unless otherwise stipulated by the agency contract, shall be determined by Artist. If the venue desires an act to be on the bill, the support must be approved by Artist's management. This does not apply to special events and festivals.

**A minimum of 15 complimentary tickets** may be requested by Artist, unless stipulated otherwise by the terms of the Contract. Guest lists will be provided by (most likely on) the day of the performance. These tickets or guest list spots are generally for street teamers, as well as friends, and we ask that you honor this that we may best promote our date with you. Management also reserves the right to request 5 additional complimentary tickets for Media or VIP guests. **Artist and crew laminates must be honored** and bearers provided with full Artist access, unless agreed to otherwise by Artist's tour manager.

**Tour Manager shall have reasonable access** to the box office or ticketing area and shall be provided with verifiable ticket sales or attendance counts upon request.

**Merchandise-** Artist will be provided a lighted 5' x 8' space for their self-contained merchandise display (no table is needed) with an electrical outlet accessible for a lamp, etc.. Unless stipulated otherwise in the Contract, Artist will sell all merchandise and retain all proceeds.

**Parking-** Well-lit, FREE parking for one (1) 15 passenger van and a 14' trailer ((2) wide parking spaces) **must** be provided in close proximity to venue and must be available from load-in to load-out.

**Insurance-** Buyer or Venue must carry public liability and property damage insurance with sufficiently high limits to adequately insure against bodily injury, death, or loss of or damage to property in connection with a part of the performance. Buyer and/or Venue shall also indemnify Artist against any and all loss, damage and/or destruction occurring to Artist, their employees, contractors and agents, and equipment at the venue, including but not limited to damage or destruction due to acts of God.

**Hospitality: Please provide green room hospitality (not meals) by load-in.**

**Meals-** Unless stipulated otherwise in the Contract, Buyer will provide a hot, well-balanced meal (with beverage) for seven (7), to be scheduled in advance with the Artist's tour manager. A meal buyout of \$15.00 per person (\$105 USD) is acceptable, and must be presented to tour manager at load-in.

**Dressing Room-** A well-lighted, private, lockable dressing room and bathroom (with shower if available) must be provided for the duration of the evening, at no addition cost to Artist.

If there is not WiFi available, Artist and/or tour manager **MUST** have free access to an internet connection.

The following (prioritized) items should be placed in dressing room prior to sound check.

- (7) small, clean towels (to be returned after the show)
- (2) gallons of cold SPRING WATER (a case if gallons are n/a, but waste reduction is desired)
- (24) bottles of local micro-brewed beer (in a bucket of ice)
- (6) bottles of [Non-Alcoholic Beer] (in a bucket of ice)
- (3) Coconut Waters
- 1 bowl of fresh fruit & veggies (seasonal if available)
- 1 plate of chips, cheese & crackers
- 1 bottle of salsa
- Plates, utensils, cups, napkins and ice as appropriate

**Lodging-** Unless stipulated otherwise in the Contract, Buyer will provide three (3) double occupancy hotel rooms, each with two (2) double or queen-sized beds and one with a cot, at a nearby established hotel chain, i.e. Comfort Inn, Holiday Inn, etc. for the evening of performance, and will provide Artist with a confirmation number when show is advanced. **Be sure to guarantee the rooms for late arrival and late check-out!**

**We hope this rider explains the needs of the Artist in full. We appreciate your cooperation.**

**Accepted and Agreed-**

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Buyer	Date	Agent or Manager for Artist	Date
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**\*\*\*NOTE: Artist's production rider, stage plot and input list are provided below, so the pages can be printed separately and provided to your production team. Despite appearing below the signature line, this production rider is an integral component of this rider.**

## **BROTHERS GOW PRODUCTION RIDER**

**\*\*\*Artist's production needs MUST be advanced\*\*\***

Production Advance Contact: Kevin Rudnick (636) 346-3367// kevin@brothersgow.com

**Unless stipulated otherwise in the contract,** the following requirements are part of this agreement:

1. Buyer must provide PA, monitors and all mics, stands, clips and cables.
2. All sound and lighting support (or backline, if req'd) must be set-up and fully functional by Artist load-in.
3. Artist requires no back-line equipment and WILL NOT use back-line if they choose not to.
4. Artist will not share any equipment with other acts on the bill, unless arrangements are made in advance with Tour Manager. If Artist is headlining, Artist will NOT strike any gear from the stage, and WILL NOT move equipment if they deem it to be problematic or unnecessary.
5. Buyer must provide a front of house (FOH) and monitor engineer from load-in to load-out-- this can be one person with access to both positions to make adjustments during the performance.
6. Artist requires a full sound check of at least 40 minutes following load-in and stage set-up.
7. The following list does not include all cables, power provisions, and set-up personnel that must be provided to make the system fully functional. Please pay special attention to each of the elements in this rider, and if you feel that your existing system will not suffice for this event, please consult a professional audio company.
8. The minimum size stage deck for the Artist's performance shall be at least 15' wide by 12' deep. The ideal stage size is 20' x 20'. The stage and drum riser shall be of sturdy construction; flat, level and free of tripping hazards. The stage deck and sub-structure shall not have sag or bounce that would cause amplifiers, speaker stacks or lighting rigs to lean or sway. Preferred stage elevation is to be a minimum of 24" above surrounding floor or grade. If the stage is not a permanent part of the venue, a loading ramp and an adequate set of stairs, both of safe and sturdy construction, should be provided. Outdoor stages must be properly covered to protect Artist and all equipment from the elements.

**Sound & Light Reinforcement-** Artist travels with a PA system, and may—based on advancing the house production—opt to use their own system. If this is the case, the house system must be removed and stored out of sight and the stage must be cleared. Artist's system consists of: 22 Channel Allen & Heath Board), (2) Tapco 15" speakers w/ stands), (5+) Mic stands, (4) Telefunken M80 mics, (1) Bass kick mic, (2) guitar mics , (16+) XLR's , (10+) Power extension cords and power strips. If Buyer is providing production, the basic needs are as follows:

- **House Sound Speakers-** Buyer must supply a full, professional quality stereo sound system capable of producing average of 105 dB SPL for every seat in the audience. This should consist of a typical three (3) or four (4) way speaker system with all necessary amplifiers, crossovers, and processing. There must be a 32-band graphic equalizer on the house main sends. Preferred speakers are Meyer, d & b, JBL and EAW.
- **Front-of-House Console-** Buyer must supply a professional, quality and fully functional console that can accommodate at least twenty (20) channels. Preferred consoles are: Midas, Crest, Soundcraft, and Allen & Heath. Each input channel must be capable of 3 band sweepable equalization. If this is an outdoor performance, adequate shielding from the elements (both rain and sun) must be provided.
- **Monitors-** Please speak with Tour Manager or Artist Management to discuss Monitor details.
  - A separate monitor console is preferred, but monitors may be mixed at FOH position.
  - There must be 3 separate monitor mixes with a graphic equalizer for each mix.
  - Please refer to the stage plot for specific monitor wedge or side-fill placement.
  - Please provide a subwoofer and wedge for the drum monitor that can handle high levels of kick and low end sound levels.
- **Lighting-** Artist tours with their own stage truss and lighting fixtures. Please advance with lighting director (LD): Matt Collier (520) 603-7223 // matt@brothergow.com. Gear is as follows:

- (1) Martin MPC
- (30) Slim Par 64 LED
- (8) Chauvet - Q-Spot 260 LED
- (4) Chauvet – Intimidator Wash Zoom 350
- **LD needs:**
  - Patch list of the venue's house lighting rig
  - Stage dimensions & ceiling heights
  - Desk / Work Area at the FOH position or a central, safe, accessible area, with space for small table (Artist can provide) for a lap-top and 20" inch monitor
  - A grounded power outlet for a power strip / surge protector (Artist can provide)
- **On Stage Lighting Needs:**
  - (3) Onstage 20 Amp Circuits (2 for lights, 1 for hazer)
  - **LD will set-up trussing consisting of:**
    - 20' of aluminum trussing (10' bar & (2) 5' bars)
    - (2) Front lighting T-Bars with 12' stands
    - 15' heavy duty back truss stands
  - When in use, Artist's truss system is generally upstage over the drum set and—when possible— Artist will use additional venue lighting, especially downstage, or any hung PAR fixtures. This can be done by using existing venue hardware or controlled through Artist's console, if addressing is possible, but this all needs to be handled in advance.
  - If advanced for feasibility, Artist can hang their fixtures on a truss provided by venue.

**IMPORTANT:**

**Artist travels with a lot of gear. Pertaining to the parking stipulation in the rider above, Artist requires the EASIEST loading area possible. If the loading area is not immediately accessible, arrangements must be made in advance to assist Artist with load-in and load-out with loaders. In regards to loading, stairs will NOT work unless sober loaders are provided for load-in and load-out (or there is an elevator), unless agreed to in writing with production contact or tour manager, in advance.**

**Buyer / Venue must supply a space at least 10' long, 3' wide and 10' tall (or per advance) for so-called "dead case" storage, to prevent Artist from having to re-load trailer after set-up.**

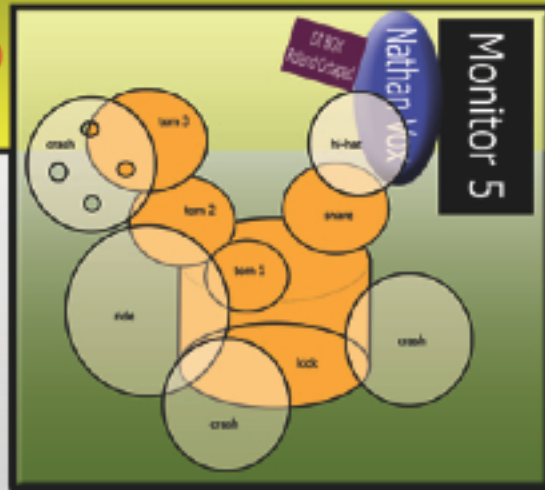
**The stage plot and input list are attached as a separate page following this one.**

## LIGHTS

AT LEAST 13 FEET TALL  
(FLOOR TO ROOF ON STAGE)  
(TRUSS CAN HANG OVER DRUM RISER)

### LIGHT RIG SIZE:

- 10-20 Feet WIDE
- 2 Feet LONG
- 10-17 Feet TALL



Key Amp

Guitar 1 Amp

Guitar 2 Amp

Bass Amp

KEY 2 - SYNTH

KEY 1 - NORD

Alex Vox

Monitor 1

PEDAL BOARD

Kyle Vox

Monitor 2

PEDAL BOARD

Ethan Vox

Monitor 3

PEDAL BOARD

Monitor 4

STAGE - AT LEAST 12 FEET LONG

STAGE - AT LEAST 15 FEET WIDE • AT LEAST 2 FEET OFF GROUND

### Input List:

1. Alex - Vox (Telefunken M80)
2. Kyle - Vox (Telefunken M80)
3. Kyle - Trumpet Mic (sm58)
4. Ethan - Vox - (Telefunken M81)
5. Nathan - Vox (Telefunken M80)
6. Alex - Key 1 (nord) (DI built in Amp)
7. Alex - Key 2 (synth) (DI built in Amp)
8. Kyle - Guitar Amp (mesa boogie) (Mic)
9. Ethan - Guitar Amp (Fender) (Mic)
10. Carson - Bass Amp (xlr DI in amp head)
11. Nathan - (Roland Octapad) - DI BOX
12. Nathan - (drums) - Kick
13. Nathan - (drums) - Snare
14. Nathan - (drums) - Hi Hat
15. Nathan - (drums) - Tom 1
16. Nathan - (drums) - Tom 2
17. Nathan - (drums) - Tom 3
18. Nathan - (drums) - Overhead

### Stage Dimensions need to be the following:

- 10-25 Feet Wide
- 12-30 Feet Long
- 13-20 feet Tall to roof from stage
- 2-4 Feet Tall off of the ground

### Drum Riser:

- 5 Feet wide by 5 feet long
- 1 to 2 feet tall • Placed in center

\*Lights need a clear area for tripods in up-stage area on both sides of drum riser  
Lights are 10-20 feet wide, 3 feet long, and 13 to 25 feet tall.

\*Lights will need (3) separate 20 amp circuit for lights, a 5x3 area in front of house, and will be using water based haze during the performance.

### BROTHERS GOW

San Diego, CA  
Rock, Funk, Reggae, Jams



#### Management:

- Company - Hoplite
- Name - Matt Kolinski
- Email - matt@hoplitemusic.com
- Phone - 802-497-3453

#### Tour Manager:

- Company - Brothers Gow
- Name - Carson Church
- Email - carson@brothersgow.com
- Phone - 520-275-3612

#### Production Manager:

- Company - Brothers Gow Lighting
- Name - Matt Collier
- Email - matt@brothersgow.com
- Phone - 520-603-7223

www.brothersgow.com  
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